# Graph Patterns and Visualization

# Contents

Graph cores	1
Dyads and triads	1
Aotifs	2
Visualisation	5
Mixing patterns	21
Assortative Mixing	21
Assortativity measures	22
Basic network analysis pipeline	23

# Graph cores

A *k*-core is the largest subgraph such that each vertex is connected to at least k others in subset. Every vertex in k-core has a degree  $k_i \ge k$ . (k + 1)-core is always subgraph of k-core. The core number of a vertex is the highest order of a core that contains this vertex.



# Dyads and triads

Dyad is a pair of vertices and possible relational ties between them: \* mutual

- asymmetric
- null (non-existent)

Triad is a subgraph of three vertices and possible ties between them. Triad census :16 isomorphism classes. D - down, U - up, T - transitive, C - cyclic. Mutual dyads | assymetric dyads | null dyads.



## Motifs

Motifs are often defined as recurrent and statistically significant sub-graphs or patterns. Here, we consider motifs as sub-graphs of a given graph, which are isomorphic to defined sample. Motifs are not induced subgraphs, i.e. they do not contain all the graph edges between selected vertices. Motifs appear in a network more frequently than in a comparable random network

- calculate the number of occurrences of a sub graph
- evaluate the significance

For G' subgraph (motif candidate) of G,

$$Z_{score}(G') = \frac{F_G(G') - \mu_R(G')}{\sigma_R(G')}$$

R - random graph,  $\mu$  - mean frequency,  $\sigma$  -standard deviation.









Connected triads - motifs of size 3



More complicated motifs:





Let's define a simple sample motif and calculate, if it is often in our graph:

```
#install.packages("rgl")
library('igraph')
sample1 = graph(c(c(1,2), c(2,3)))
plot(sample1)
isoclass_num = graph.isoclass(sample1) # defining number of corresponding isoclass
motifs3[isoclass num] # returns number of motifs
#Here is our old friend:
g = graph.famous("Zachary")
motifs3 = graph.motifs(g, size = 3)
#Due to high computational time (isomorphism checks), `graph.motifs` are
#implemented for graps of sizes 3 and 4 only. However, we can easy check numbers
#for all motifs of size 4 to find more frequent patterns:
motifs4 = graph.motifs(g, size = 4)
#The most frequent pattern is fifth. Let's draw it.
plot(graph.isocreate(g,size=4, number=5))
#Not what we're looking for.. Second most frequent (seventh):
plot(graph.isocreate(g,size=3, number=7))
```

That is certainly better.

# Visualisation

There are currently three different functions in the igraph package which can draw graph in various ways:

- plot.igraph does simple non-interactive 2D plotting to R devices. Actually it is an implementation of the plot generic function, so you can write plot(graph) instead of plot.igraph(graph). As it used the standard R devices it supports every output format for which R has an output device. The list is quite impressing: PostScript, PDF files, XFig files, SVG files, JPG, PNG and of course you can plot to the screen as well using the default devices, or the good-looking anti-aliased Cairo device. See plot.igraph for some more information.
- tkplot does interactive 2D plotting using the tcltk package. It can only handle graphs of moderate size, a thousend vertices is probably already too many. Some parameters of the plotted graph can be

changed interactively after issuing the tkplot command: the position, color and size of the vertices and the color and width of the edges. See tkplot for details.

• rglplot is an experimental function to draw graphs in 3D using OpenGL. See rglplot for some more information.



Let's draw a graph-ring using different three methods.

```
library(igraph)
library(rgl)
```

```
g <- graph.ring(10)
g$layout <- layout.circle
plot(g)</pre>
```



#doesn't work in R Markdown
tkplot(g)

## Loading required package: tcltk

## [1] 1

rglplot(g)

Layout

Either a function or a numeric matrix. It specifies how the vertices will be placed on the plot. Let's demonstrate how it works on some graph. For example graph which based on barabashi model.

g <- barabasi.game(50)



• layout.auto - tries to choose an appropriate layout function for the supplied graph, and uses that to generate the layout.

```
plot(g, layout=layout.auto, vertex.size=4,
            vertex.label.dist=0.5, vertex.color="red", edge.arrow.size=0.5)
```



• layout.random - simply places the vertices randomly on a square.

```
plot(g, layout=layout.random, vertex.size=4,
            vertex.label.dist=0.5, vertex.color="red", edge.arrow.size=0.5)
```



• layout.circle - places the vertices on a unit circle equidistantly.



• layout.sphere - places the vertices (approximately) uniformly on the surface of a sphere, this is thus a 3d layout.

```
plot(g, layout=layout.sphere, vertex.size=4,
            vertex.label.dist=0.5, vertex.color="red", edge.arrow.size=0.5)
```



• layout.fruchterman.reingold uses a force-based algorithm proposed by Fruchterman and Reingold.



• layout.kamada.kawai is another force based algorithm.

```
plot(g, layout=layout.kamada.kawai, vertex.size=4,
            vertex.label.dist=0.5, vertex.color="red", edge.arrow.size=0.5)
```



• layout.spring is a spring embedder algorithm.



• layout.fruchterman.reingold.grid is similar to layout.fruchterman.reingold but repelling force is calculated only between vertices that are closer to each other than a limit, so it is faster.

plot(g, layout=layout.fruchterman.reingold.grid, vertex.size=4, vertex.label.dist=0.5, vertex.color="red", edge.arrow.size=0.5)



• layout.lgl is for large connected graphs, it is similar to the layout generator of the Large Graph Layout software http://lgl.sourceforge.net/.

```
plot(g, layout=layout.lgl, vertex.size=4,
    vertex.label.dist=0.5, vertex.color="red", edge.arrow.size=0.5)
```



- layout.graphopt is a port of the graphopt layout algorithm by Michael Schmuhl. graphopt version 0.4.1 was rewritten in C and the support for layers was removed (might be added later) and a code was a bit reorganized to avoid some unneccessary steps is the node charge (see below) is zero.
- layout.svd is a currently experimental layout function based on singular value decomposition.
- layout.norm normalizes a layout, it linearly transforms each coordinate separately to fit into the given limits.
- layout.drl is another force-driven layout generator, it is suitable for quite large graphs.
- layout.reingold.tilford generates a tree-like layout, so it is mainly for tree.

#### **Highlight components**

Let's make different color for each graph component

```
g <- erdos.renyi.game(100, 1/100)
l <- layout.fruchterman.reingold(g)
op = par(mfrow = c(1,2))
plot(g, layout=l, vertex.size=5, vertex.label=NA)
comps <- clusters(g)$membership
colbar <- rainbow(max(comps)+1)</pre>
```

V(g)\$color <- colbar[comps+1]</pre>

plot(g, layout=1, vertex.size=5, vertex.label=NA)



#### Highlight communities in graph

Let's make different color for each community

```
g <- graph.full(5) %du% graph.full(5) %du% graph.full(5)
g <- add.edges(g, c(1,6, 1,11, 6,11))
op = par(mfrow = c(1,2))
plot(g, layout = layout.kamada.kawai)
com <- spinglass.community(g, spins=5)
V(g)$color <- com$membership+1
g <- set.graph.attribute(g, "layout", layout.kamada.kawai(g))
plot(g, vertex.label.dist=1.5)</pre>
```



# par(op)

Trees Visualization

plot(graph.tree(50, 2))



We can use layout = layout.reingold.tilford to draw tree

plot(graph.tree(50, 2), vertex.size=3, vertex.label=NA, layout=layout.reingold.tilford)



```
tkplot(graph.tree(50, 2, mode="undirected"), vertex.size=10,
            vertex.color="green")
```

## [1] 2

### Mixing patterns

- Assortative mixing, "like links with like", attributed of connected nodes tend to be more similar than if there were no such edge
- Disassortative mixing, "like links with dislike", attributed of connected nodes tend to be less similar than if there were no such edge Examples:
- assortative mixing in social networks political beliefs, obesity, race
- disassortative mixing dating network, food web (predator/prey), economic networks (producers/consumers)

### Assortative Mixing

Assortative Mixing coefficient shows whether nodes with the same attribute values tend to form connections. Download Caltech friendship network. Inspect nodes attributes and compute assortativity coefficients with assortativity function

Assortative mixing by node degree,  $x_i \leftarrow k_i - 1$ :



# Assortative network

# Disassortative network

Political polarization on Twitter: political retweet network, red color - "right-learning" users, blue color - "left learning" users.



### Assortativity measures

Discrete mixing by categorical attribute (ci -label: color, gender, ethnicity). How much more often do attributes match across edges than expected at random? Assortativity coefficient:

$$C = \frac{Q}{Q_{max}} = \frac{\sum_{ij} \left( A_{ij} - \frac{k_i k_j}{2m} \right) \delta(c_i, c_j)}{2m - \sum_{ij} \frac{k_i k_j}{2m} \delta(c_i, c_j)}$$

Mixing by scalar properties, scalar value attribute (age, income, number of friends). Correlation of values across edges. Assortativity coefficient:

$$r = \frac{cov}{var} = \frac{\sum_{ij} \left( A_{ij} - \frac{k_i k_j}{2m} x_i x_j \right)}{\sum_{ij} (k_i \delta_{ij} - \frac{k_i k_j}{2m}) x_i x_j}$$

```
# Your code here
g <- read.graph(file = 'Caltech.gml', format = 'gml')
assortativity.nominal(graph = g, types = V(g)$dorm+1, directed = F)</pre>
```

## [1] 0.3491531

#### Basic network analysis pipeline

The basic pipeline for exploratory graph analysis consists of:

#### Loading

See Class 1.

#### Cleaning

After loading graph with all necessary attributes, it is often recommended to:

• delete empty nodes:

g = delete.vertices(g, degree(g) == 0)

• delete self-cycles and multiple edges - to make graph simple. simplify does all the work; some parameters could be tuned:

simplify(g)

```
## IGRAPH U--- 769 16656 --
## + attr: id (v/n), status (v/n), gender (v/n), magor (v/n),
## sndmagor (v/n), dorm (v/n), year (v/n), school (v/n)
```

# is.simple(simplify(g, remove.multiple=FALSE))

#### **Obtaining main characteristics**

See Classes 2-4.

#### Clustering

See Class 5.

#### Visualization

See previous section + Classes 1, 4.